



Ani Kasten

Selected Exhibitions

- 2018 Lacoste/Keane Gallery, *Perspectives in Sculpture*, Concord, MA
- 2017 Lacoste/Keane Gallery, *From the Ruins*, Concord, MA
- 2014 Lacoste/Keane Gallery, *Composition: Forms & Surface*, Concord, MA
- 2012 Lacoste Gallery, *Frequencies*, Concord, MA
The Clay Studio, Offerings, Philadelphia, PA
- 2011 Lacoste Gallery, SOFA CHICAGO, IL
Summer Salon, Lacoste Gallery at Kasten Fine art
Lacoste Gallery, SOFA NY, New York City
Lacoste Gallery, *Elusive Teabowl*, Concord MA
Lacoste Gallery, *Ani Kasten Feature*, Concord MA
- 2010 Lacoste Gallery, SOFA NY, New York City Lacoste Gallery,
Fault Lines, Concord, MA (January)
Wood Turning Center, *Magical Realism/ Material Culture*,
Philadelphia, PA (January)
- 2009 Philadelphia Museum of Art Craft Show, Philadelphia, PA
(November)
Baltimore Clayworks, *More than Skin Deep*, Group Exhibition,
Baltimore, MD (August)
Kobo At Higo, Exhibition with Lilith Rockett, Seattle, WA (June)
Gallery Up, *Tea Bowl Invitational*, Rock Hill, SC
The Smithsonian Craft Show, Washington, D.C.
Lacoste Gallery, SOFA New York, New York, NY
The Katzen Center at American University Museum, *Tabletop
Sculpture*, Washington, D.C.
American Craft Council Baltimore Show, Baltimore, MD
- 2008 Vessel, *Imprint*, Berkeley, CA
Diane Birdsall Gallery, *Winter Landscape*, Solo Exhibition, Old
Lyme, CT
Project 4 Gallery and Hickok Cole Architects, *Art Night*,
Washington, D.C.
Lacoste Gallery, *Vessel and Sculpture*, Concord, MA
Kobo At Higo, Solo Exhibition, Seattle, WA

- Coincide: Contemporary Ceramic Sculpture @Artomatic*,
Washington, D.C.
Project 4 Gallery at the Herman Miller National Design Center,
Art + Space, Washington, D.C.,
Project 4 Gallery, 2, Washington, D.C.
Red Dirt Studio at NCECA, *The Myth of Permanence*, Pittsburgh, PA
- 2007 Project 4 Gallery and the Jenco Group, *Abode: Where Art and Design Meet*, Washington, D.C.
Red Dirt Studio, *New Territories*, Solo Exhibition, Mt. Rainier, MD
SKH Gallery, *New Work*, Solo Exhibition, Great Barrington, MA
Cross MacKenzie Ceramic Arts, *Bowled Over*, Washington, D.C.
SKH Gallery, *Women Artists of the SKH Gallery*
- 2006 Flux Gallery, *New Pots*, Solo Exhibition, Los Angeles, CA
Vessel, *Mother*, Berkeley, CA
SKH Gallery, *New Work*, Solo Exhibition, Great Barrington, MA
SKH Gallery, *Women Artists of The SKH Gallery*

Education

- 2002 Ceramics Apprenticeship with Santa Kumar Prajapati,
Master Potter, Thimi Ceramics, Thimi, NEPAL
- 2001 Ceramics Apprenticeship with Rupert Spira, Master Potter, Church
Farm Pottery, Shropshire, ENGLAND
- 2000 B.A., University of Michigan, Ann Arbor, MI

Grant Awards and Residencies

- 2009 Philadelphia Museum of Art Craft Show, Best in Contemporary Clay
Smithsonian Craft Show, Washington D.C., Exhibitor's Choice Award
American Craft Council Show, Baltimore, Award of Excellence
Maryland Arts Council Individual Artist Grant
- 2007-2009 Artist-in-Residence, Red Dirt Studio, Mt. Rainier, MD
- 2004-2006 Ramsay Merriam Grant*
- 2002-2006 Ramsay Merriam Grant for the Preservation of Indigenous Craft
Traditions, Ramsay Merriam Fund, Washington, D.C.*

** I was awarded a grant from the Ramsay Merriam Fund for the purpose of introducing stoneware technology to Nepalese potters. My Nepalese colleagues and I set up the first stoneware facility in the country in the village of Thimi and formulated new high-fire clay and glazes using local materials. I also created a range of tableware designs for the Thimi potters to produce for the export market. Due to the success of the project, the Ramsay Merriam Fund decided to award an additional grant for continuing my work in Nepal. With the second grant, we established a training facility where more potters from the village can have the opportunity to learn about the new methods and techniques for ceramics production. We have also designed an online resource for people worldwide to learn about the ceramic making traditions and culture of Nepal.*

Selected Press

- 2009 *Home Fort Lauderdale*, 'The Maximalist and the Minimalist',
September 2009
Home and Design, 'An Artist's Enclave', May/June 2009
Metropolitan Home, 'A Fresh Start', January 2009
- 2008 *Ceramic Review*, 'New Territories', May/June 2008
- 2007 *House and Garden, U.K.*, 'People- Lifestyle', October 2007
Architectural Digest, 'Designer's Own Homes: Suzanne Lovell',
September 2007
Shelter, 'Connoisseur's Delight', May-June 2007
- 2005 *Architectural Digest*, 'The Craftsman's Eye', November 2005
Martha Stewart Living, 'A Well-Crafted Gathering', September 2005