



LACOSTE GALLERY

ANNE CURRIER

Education:

- 1974** M.F.A. University of Washington, Seattle, WA.
1972 B.F.A. School of the Art Institute, Chicago, IL.

Awards:

- 2012** American Crafts Council College of Fellows Award.
2011 The Joseph Kruson Award for Distinguished Service to Alfred University: designation as a Kruson Distinguished Professor
2005, 2003 The Joseph Kruson Trust Fund Award for Excellence in Teaching, Alfred University
1997, 1993, 1988 New York Foundation for the Arts, Individual Artist Fellowship.
1991 Virginia A. Groot Foundation, Evanston, IL, Recognition Grant.
1986 National Endowment for the Arts, Visual Artists Fellowship.

Academic Appointments:

- 2015 - 2016** Sabbatical leave
2012 - 2015 Chair, Division of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY.
1994-Present Professor of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY.
1994-1999 Chair, Division of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY.
1985-1994 Associate Professor, New York State College of Ceramics at Alfred University, Alfred, NY.
1975-1985 Department of Fine Arts, University of Colorado, Boulder, CO.

Solo Exhibitions:

- 2016** *Anne Currier: Anamorphosis*. Lacoste Gallery, Concord, MA
2014 *Anne Currier: Light and Shadow*. HarveyMeadows Gallery, Aspen, CO
2011 *Anne Currier: Solo*. Lacoste Gallery, Concord, MA
2010 *Multiple Perspectives: The Sculpture of Anne Currier*. The Maslow Gallery for Contemporary Art. Marywood University Shields Center for Visual Arts. Scranton, PA
2008 *Anne Currier*. The Mercy Gallery at the Richmond Art Center, The Loomis Chaffee School. Windsor, CT
2007 *Anne Currier: Keramische Skulptur*. Theodor-Zink Museum / Wadgasserhof. Kaiserslautern, Germany
2006 Galerie b15. Munich, Germany; Hurong Lou Gallery. Philadelphia, PA; artKarlsruhe. International Fair for Modern Art. Karlsruhe, Germany
2000, 1997, 1995, 1988, 1985: Helen Drutt Gallery, Philadelphia, PA
1998 Long Island University, Southampton, NY

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- 1992** Pro Art Gallery, St. Louis, MO.; Kavesh Gallery, Ketchum, ID
1990 Helen Drutt Gallery, New York, NY
1984, 1981 Carson Sapiro Gallery, Denver, CO.
1980 Exhibit A Gallery, Chicago, IL

Group Exhibitions:

- 2015** *Basic Black: International Contemporary Ceramics*. Curated by Lucy Lacoste. Concord Art Association, Concord, MA
- 2014-15** *Gifts from America*. Conceived by Helen W. Drutt English and curated by Matthew Drutt. The State Hermitage Museum. St. Petersburg, Russia
- 2014** *Dialog der Generationen: Internationale keramische Kunst aus 10 Jahren Intonation und Mitglieder der Gruppe 83*.
Galerie Friederike Zeit. Deidesheim, Germany
- 2013** *Art Reflected: The Inspiration of One Hundred Years*. The Memorial Art Gallery. Rochester, NY.
- 2012** *Among Fellows: An Exhibition of Work by the 2012 College of Fellows*. Curated by Namita Gupta Wiggers.
SOFA Chicago, Festival Hall, Navy Pier. Chicago, IL.
Anne Currier: Sculpture. Lacoste Gallery Booth. SOFA Chicago, Festival Hall, Navy Pier. Chicago, IL.
- 2012** *Women Working in Clay*. WomanMade Gallery, Chicago, IL
Thrown, Slabbed, Fired & Trompe L'oeil: A Group Ceramics Show. Goodwin Fine Art, Denver, CO.
- 2010** *Conversations Coincidences and Motivations: the Alfred Experience*. Snyderman-Works Galleries. Philadelphia, PA.
- 2009** *Three Points to Abstraction: Ruth Borgenight, Anne Currier, Steve Heinemann*. Lucy Lacoste Gallery, Concord, MA
A Passionate Observer: A Tribute to Helen Drutt. An exhibition in conjunction with *Hats off to Helen*.
The Clay Studio. Philadelphia, PA
Intonation. Die Schlossmanufaktur, Deidesheim, Germany
- 2008** 11th Annual SOFA: Sculpture Objects Functional Art. Park Avenue Armory. New York, NY.
Featured artist - Lacoste Gallery. Concord, MA
- 2007** *Form and Abstraction: A Minimalist Approach*. Lacoste Gallery. Concord, MA;
Sans Titre. Galerie Pierre. Paris, France
Unadorned. Santa Fe Clay, Santa Fe, NM
- 2006** *International Academy of Ceramics USA Members*. Broderick Gallery. Portland, OR
- 2005** *New Acquisitions Exhibition*. World Ceramic Exposition Foundation. Icheon World Ceramic Center, Icheon City,
Gyeonggi-do, Republic of Korea.
- 2004** *1st Rochester Biennial Inaugural Exhibition*. Memorial Art Gallery. Rochester, New York;

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- IAC Members' Exhibition.* Organized by the World Ceramic Exposition Foundation. Icheon World Ceramic Center.
Icheon City, Gyeonggi-do, Republic of Korea.
- 2003** *21st Century Ceramics in the United States and Canada.* Columbus College of Art and Design. Columbus, Ohio;
Students and Faculty of the University of Washington Ceramics Program 1969 - 1996. The Clay Studio. Philadelphia, PA.
- 2002** *4 X10: Ceramic Sculpture.* The Phillips Museum of Art, The Rothman Gallery, Franklin & Marshall College. Lancaster, PA; *Ceramic Modernism: Hans Coper, Lucie Rie and their legacy.* The Gardiner Museum of Ceramic Art.
Toronto, Ontario, Canada;
Contemporary American Ceramics 1950-1990: A Survey of American Objects and Vessels. The National Museum of Modern Art. Kyoto, Japan.
- 2001** *Poetics of Clay: An International Perspective.* curated by Helen W. Drutt English. The Philadelphia Art Alliance.
Philadelphia, PA. Additional venues for this exhibition include:
- The Museum of Art and Design / Taideleollisuusmuseo. Helsinki, Finland
- Houston Center for Contemporary Craft. Houston, TX.
- 2000** *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000.* The Los Angeles County Museum of Art.
Los Angeles, CA. Additional venues for this exhibition include:
- Kemper Museum of Contemporary Art. Kansas City, MO
- The Tucson Museum of Art and Historic Block. Tucson, AZ
- Memorial Art Gallery of the University of Rochester. Rochester, NY
- 1999** *Clay into Art: Selections from the Collection of Contemporary Ceramics in The Metropolitan Museum of Art.*
The Metropolitan Museum of Art. New York, NY
- 1998** The International Ceramic Public Art Exhibition. Taipei County Cultural Center. Banchyao, Taiwan.
- 1997** SOFA: Sculpture Objects Functional Art. Navy Pier. Chicago, IL;
The Best in Contemporary Clay. Miller Gallery. Cincinnati, OH;
Centennial Exhibitions: Trends in Contemporary Craft Exhibition. The Society of Arts and Crafts. Boston, MA.
- 1996** *Signatures.* Fosdick-Nelson Gallery. NYS College of Ceramics. Alfred, NY;
Alfred Teaches Ceramics: 1900 to 1996. International Museum of Ceramic Art. Alfred, NY
- 1994** *Alfred Now: Contemporary American Ceramics.* Krannert Art Museum. University of Illinois at Urbana-Champaign, IL
- 1993** *The Contemporary Museum Collects: The First Five Years 1988-1993.* The Contemporary Museum. Honolulu, HA
- 1991** *Scale-Detail 1991.* Habatat-Shaw Gallery. Farmington Hills, MI

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- 1992** *Drawings by Craft Artists*. Renwick Gallery. Washington, DC; *Seventeen Years: 1974-1991*. Helen Drutt Gallery.
Philadelphia, PA.
- 1990** *1990 Ceramic Invitational*. Brigham Young University, Provo, UT; *Anne Currier and Wayne Higby*. Pewabic Pottery.
Detroit, MI.
- 1989** *Ceramic Abstractions*. Esther Saks Gallery. Chicago, IL.
- 1988** *Sculptural Clay*. Arvada Center for the Arts and Humanities. Arvada, CO *Off the Pedestal: Clay on the Wall*. Village Gate Art Center. Rochester, NY.
- 1987** *Six Artists: Two and Three Dimensions*. The Society for Art in Crafts. Pittsburgh, PA
American Ceramics Now: Twenty-Seventh Ceramic National Exhibition. Everson Museum of Art. Syracuse, NY
National Sculpture Conference: Works by Women Women's Sculpture Invitational. Cincinnati, OH.
- 1986** *Contemporary Crafts: A Concept in Flux*. The Society for Art in Crafts. New York, NY and Pittsburgh, PA
- 1985** *Ceramic Art of the '70's: A Review of a Decade*. Exhibit A, Gallery of American Ceramics. Chicago, IL;
American Clay Artists: Philadelphia '85. The Port of History Museum. Philadelphia, PA
- 1984** *Skidmore Invitational 1984: Multiplicity in Clay, Fiber and Metal*. Schick Art Gallery, Skidmore College. Saratoga Springs, NY
Colorado Clay Exhibitions. Foothills Art Center. Golden, CO
- 1983** *A Personal View: Selections from the Joan Mannheimer Ceramic Collection*. University of Missouri-Kansas City.
Kansas City, MO
SOUP SOUP Beautiful SOUP. Campbell Museum, Camden, NJ
- 1982** *Arts '82*. Boulder Center for the Visual Arts. Boulder, CO
- 1981** *12th Annual Ceramics Invitational*. Crossman Gallery Center for the Arts. Whitewater, WI
- 1980** *6th Colorado Annual*. Stanton Gallery, Denver Art Museum. Denver, CO
Viewpoint '80: Art in Craft Media. The Museum of Texas Tech University. Lubbock, TX
- 1978** *Colorado Crafts: 17 Views*. Denver Art Museum. Denver, CO
34th Annual Ceramics Invitational. Lang Art Gallery Scripps College. Claremont, CA
Clay-Fiber-Metal by Women Artists. Bronx Museum of the Arts. Bronx, NY
5th Colorado Annual. Stanton Gallery, Denver Art Museum. Denver, CO
- 1977** *Drinking Companions*. Kohler Arts Center. Sheboygan, WI
4th Annual California Ceramic and Glass Exhibition. Palo Alto, CA
- 1976** *Boxes*. Polly Friedlander Gallery. Seattle, WA
Eight-State Annual: Crafts. J.B. Speed Art Museum. Louisville, KY
4th Colorado Annual. Denver Art Museum. Denver, CO
- 1975** *15th Annual Mid-States Craft Exhibit*. Evansville Museum of Arts and Sciences. Evansville, IN

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- 1974** *Designer/Craftsman '74*. Richmond Art Center. Richmond, CA
1973 *Ceramic Art of the World 1973*. University of Calgary. Alberta, Canada

Publications with Examples of Work:

Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns. Richard Zakin and Frederick Bartolovic. Fourth Edition. 2015.

The American Ceramic Society.

Breaking Ground: A Century of Craft Art in Western New York. Editor, Barbara Lowenstein. Contributors, Suzanne Ramljak and Paul J.

Smith. Published by The Memorial Art Gallery of the University of Rochester in association with Hudson Hills Press. © 2010.

The Spirit of Ceramic Design: Cultivating Creativity with Clay. By Robert Piepenburg. Pebble Press, Inc. 2009

Anne Currier: Sculpture. Essays by Nancy Weekly, Helen Drutt English and Mary Drach McInnes.

Published by Arnoldsche Publishers, Stuttgart, Germany. Text in English and German. 2006

21st Century Ceramics in the United States and Canada. Compiled and edited by Bill Hunt. Published by the American Ceramics Society. 2003

World Relief Art. Edited by Ching Wan Yin and Lu Pinchang. Published in China (all Chinese text). 2002.

Contemporary Ceramics. By Susan Peterson. Published in the US by Watson Guptil. International distribution by Thames and Hudson.

2001.

Clay and Glazes for the Potter. By Daniel Rhodes. Expanded and revised by Robin Hopper. Krause Publications, Inc. 2000

Ceramics-Mastering the Craft. By Richard Zakin. Krause Publications, Inc. 2001

Color and Fire: Defining Moments in Studio Ceramics, 1950-2000. By Jo Lauria. LACMA in association with Rizzoli International

Publications, Inc. 2000.

Contemporary Ceramics: Selections from The Metropolitan Museum of Art. By Jane Adlin. The Metropolitan Museum of Art,

New York 1998.

Nouvel Objet III. Design House Publications. Seoul, Korea 1997.

The Spirit of Clay: A Classic Guide to Ceramics. By Robert Piepenburg. Pebble Press, 1996.

The Craft and Art of Clay. By Susan Peterson. Prentice Hall, 2nd edition, 1996; 3rd edition, 1998; 4th edition, 2003

The New Ceramics: Trends and Traditions. By Peter Dormer. Revised edition. Thames and Hudson. 1994.

International Crafts. Edited by Martina Margetts, Thames & Hudson. 1991.

The History of American Ceramics: 1607 to the Present. By Elaine Levine, Abrams, Inc., NY. 1988.

American Ceramics: 1876 to the Present. By Garth Clark, Abbeville Press, NY. 1987.

Low Fire Ceramics. By Susan Wechler, Watson-Guption, NY, 1981.

Ceramics in the Pacific Northwest: A History. By LaMar Harrington, University of Washington Press, 1979.

Ceramics: A Potter's Handbook. By Glenn C. Nelson, 4th edition, Holt, Rinehart & Winston. 1978.

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Public Collections:

The State Hermitage Museum, St. Petersburg, Russia
Theodor-Zink Museum/Wadgasserhof. Kaiserslautern, Germany
Kunstsammlungen der Veste Coburg, Germany
Grassi Museum für Angewandte Kunst, Leipzig, Germany
Museum für Kunst und Gewerbe, Hamburg, Germany
Stiftung Keramion - Zentrum für Moderne + Historische Keramik, Frechen/Cologne, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Kyung-ju, So. Korea
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
Memorial Art Gallery, Rochester, NY
Daum Museum of Contemporary Art, Sedalia, MO
Musée des Arts Décoratifs de Montréal, Québec, Canada
International Museum of Ceramic Art at Alfred, NY
The Contemporary Museum, Honolulu, HA
Museum of Art and Design, New York, NY
Fuller Craft Museum. Brockton, MA
Racine Museum of Fine Art, Racine, Wisconsin
MacKenzie Fine Arts Center, Dearborn, MI
University of Calgary, Alberta, Canada
University of Colorado, Boulder, CO
World Ceramic Exposition Foundation. Icheon World Ceramic Center. Icheon City, Gyeonggi-do, Republic of Korea.

Commissions:

2010 Miller Theater, Alfred University, Alfred, NY
1997-98 Miller Performing Arts Building, Alfred University, Alfred, NY
1993-94 Arrow International, Inc. Corporate headquarters. Reading, PA

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